

Maryland Conservatory of Music

Student Handbook *2011-2012*



West Campus
701 E. Churchville Road
Bel Air, MD 21014

East Campus
500-A Warren St.
Havre de Grace, MD 21078

www.musicismagic.com

410-399-9900

Dr. Duke Thompson, President

President's Welcome

It is a pleasure to be a contributing organization in the greater Harford County region with offerings in quality music training. Our 2011-2012 Year runs from June 6, 2011 to June 3, 2012, with our our Main Academic Year running from September 12 through June 2, 2012. Our Private Lessons Programs have Open Registration so that students can start at any time. We have an excellent faculty as all of our teachers have highly accredited performance backgrounds and the gift to teach their specialty with passion and sincerity. A full listing of the faculty is in the back of this booklet. Our programs include Private Lessons (PLP and PLO), PLEA, Music Together®, and a variety of classes, ensembles, and workshops. Highlights for our PLP students ad ensembles this year include up to fifteen Student Recitals and our annual student showcase, “Music is Magic 2012”, in Spring of 2012 which is televised on Harford Cable Network. As well, we bring in guests for master classes, we have weekly Musicianship classes, and we have numerous community performance opportunities.

We are very proud of what we do, and we are very, **VERY** proud of our students. Quality music training builds self-esteem and confidence, and it significantly helps our youth develop good values that assist them in making smart life decisions. I hope the descriptions in the following pages are helpful as you study the virtues of music through an organization that is dedicated to the best music experiences possible.

Congratulations on being part of the Maryland Conservatory of Music family. We look forward to sharing the magic of music with you!

Duke Thompson

Duke Thompson

Founder and President

Experience the Magic!



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This Handbook is also available through email by calling the Main Office at 410-399-9900.

2011-2012 Maryland Conservatory of Music Calendar

- Sept 2, 2011:** OPEN HOUSE at Havre de Grace campus: 5 – 8 PM
- Sept 9, 2011:** OPEN HOUSE at Bel Air campus: 5 – 8 PM
- Sept. 10, 2011:** Bill Watson Golf Tourney in support of MCM: Wetlands in Aberdeen, 1 pm
- Sept. 12:** Classes and lessons begin for Main Academic Year 2011/2012
- Oct. 8:** MCM at “Graw Days” in Havre de Grace @ 10-11 AM: MAIN STAGE (Pennington Ave).
- Oct. 28-29:** Student Recitals, Friday evening (HdG) and Saturday (Bel Air)
- Nov. 23-27:** Thanksgiving Break – MCM closed
- Dec. 16-17:** Student Recitals, Friday evening and Saturday morning
- Dec. 18: Merry TUBA Christmas @ The Armory in Bel Air. 4 pm FREE!**
- Dec. 19-Jan 3:** Winter Break – MCM closed
- Jan. 4, 2012:** Classes and lessons resume
- Feb. 24-25:** Student Recitals, Friday evening (HdG) and Saturday (Bel Air)
- April 27,28:** Auditions for “Music is Magic 2012” to take place during Musicianship Class
- May 12:** “Music is Magic 2011”: Annual Showcase Recital @ The Armory in Bel Air.
- Jun. 1,2:** Final Student Recitals of Main Ac. Year, Friday evening (HdG) and Saturday (Bel Air)
- Jun. 4:** Start of MCM summer session
- Aug. 1:** Deadline for preferred scheduling (i.e. same lesson time/day, if possible) with \$150 dep.
- Aug. 15:** Deadline to submit Financial Aid Application for full consideration for aid for 2011-2012 academic year

MCM will be closed for Thanksgiving Break, Winter Break, and President’s Day Break **only**, as noted on this Calendar. Make ups may take place during these breaks if they are agreed to by both student/parent and the teacher for which the teacher needs to reserve a room through the MCM office. Please read policies for make-up lessons and missed lessons on page 11 and 12

Important Notes:

- 1). MCM is **not** closed for many civic holidays, such as Columbus Day, Martin Luther King Jr. Day, etc.. If a student/teacher will not be available for a lesson on one of these days or for a recognized religious holiday, they should communicate this to the teacher/student as soon as possible and not later than two weeks before the date in question in order for the lesson to be made up.

- 2). MCM **does not** follow the weather closing schedule of local schools, including John Carroll because we operate at different times of the day. If you have a lesson that falls on a civic or religious holiday and you are not able to attend the lesson because of this holiday, be sure to communicate with your teacher to make alternative arrangements as soon as possible and not later than two weeks before the day in question – otherwise there is no guarantee that the lesson will be made up.

General Policies and Information

MCM Gift Shop MCM items are for sale at the MCM Office. They include MCM t-shirts, golf shirts, faculty CDs, student CDs, CD cases, and posters of many famous composers. Please inquire at the MCM Office.

Contact Information: Please make sure that the MCM Office always has current contact information for you, particularly phone number and email address. We will be using current registration information, so please notify the MCM Office immediately if you have any changes.

Phone Number Exchange: The student/parent and teacher must be able to reach each other directly on all matters pertaining to schedule of lessons. At or before the first lesson, please be sure to exchange phone numbers/email addresses. The MCM Office does not deliver messages between students/parents and teachers.

Parking: At Bel Air campus, if arriving **before 2:30 p.m.** on weekdays when John Carroll is in session, please park only in the **reserved spaces surrounding the carport entrance** (designated for MCM use). If arriving after 2:30 p.m., you may park in any space. In Havre de Grace, use street parking for 500 Warren St. on Warren St or Union Ave.

Student Dress Code: Students are expected to dress and present themselves in a way that is safe, non-offensive, and non-disruptive. For recitals and other performances, students are expected to dress in concert attire, such as they would for a church wedding.

Studio Use:

Food and Drink: Please do not bring food or beverages into a lesson. The only exception is made for wind students and voice students who may have a closeable water bottle only. Water bottles or cups **must not** be placed on the pianos.

Erasures: Please do not erase at the piano. Erasures that get inside the instrument can interfere with the piano's action in a negative manner.

Practice: If a student wants to practice while waiting for their lesson to begin, they can use any vacant studio, but they will need to leave if a teacher needs to use the room.

Main Performance Rooms: Students are not permitted in the Main Performance Rooms. They are downstairs at Bel Air campus and the large room at Havre de Grace campus.

Non-Smoking: MCM has a no-smoking policy that is consistent with the policy of the entire John Carroll School campus. Havre de Grace campus is also non-smoking.

MCM Office Access: If you would like to set up an in-person appointment please call 443-243-7265 to set up an appointment. Many questions can be answered by email or in phone conversation. Please call or email info@musicismagic.com at any time.

Copyrights and Photocopying: MCM abides by all copyright laws. Scores should not be photocopied for private lesson repertoire. Students may only use photocopied scores in performance to assist in the efficiency of page turns.

Photographs and Recordings: All photos and recordings of students and/or faculty taken at MCM functions by MCM staff or MCM volunteers are the property of MCM, and may be used for the promotion of the Conservatory. Please advise the MCM Office if there are concerns about publishing a student's photograph or name for promotional purposes. Please note that students and parents may not publicize photos, video or other materials from MCM events without permission from MCM and all other families involved.

Teaching Locations: All MCM students are to be given lessons on the MCM campuses. If a teacher wishes to give a lesson at another location (such as a make-up lesson at the student's or teacher's home), this arrangement must be approved by MCM Admin.

Program Descriptions

Private Lessons Package (PLP) and Private Lessons Enhancement Activities (PLEA): At MCM, our music instruction goes beyond private lessons to develop the whole musician. The Private Lessons Program (PLP) at MCM receive the private lesson each week plus a number of Private Lesson Enhancement Activities (PLEA), which include regular group musicianship class, master classes, guest artist presentations, eligibility for all student recitals and community performance opportunities, eligibility for the sister-school exchange program and free admission to most MCM sponsored events. Students/parents are encouraged to discuss these opportunities with their private lesson teacher to decide which one's to engage in.

Enhancement Program: *We encourage our faculty to let people know of the benefits of MCM's PLEA (Private Lessons Enhancement Activities) as the PLEA program is program for students who might be their home students. In this program, students pay a fee of \$84 for a seven week block (MCM operates in five seven-week blocks through the Main Academic Year or \$50 per month May and June are considered one month. This allows these students to attend the weekly Musicianship Class where they can try out their piece/song as well as the following: eligible to participate in Student Recitals, Community Performance any of the following activities:*

- i. **MCM Student Recitals** (these occur once every seven weeks)
- ii. **MCM's Community Performances and Sister School Exchanges**
- iii. **MCM Master Classes and Guest Artist Presentations**

Please Note: Faculty members of PLP students are expected to guide, assist, and communicate the particulars of rehearsals, performances, classes, accompanying needs, dress code, timeliness, etc.

Private Lessons Only (PLO): Students who are not interested in performing the music they work on in their private lessons may register for the Private Lessons Only program. This program has its own registration form that is separate from the Private Lessons Program (PLP).

Please Note: Faculty members of PLO students receive a slightly lower pay rate because they are only responsible for the private lessons. PLO students can to switch to PLP at any time.

Main Academic Year: MCM's Main Academic Year consists of 35 lesson weeks. Students may enter the program at any time as long as there is availability in the faculty member's schedule. Those who begin lessons at the beginning of the year and sign up for a full year will receive 35 lessons. Those beginning during the year would receive as many lessons that are remaining from the time they sign up through the end of the year in early June. MCM instructors will only be paid for lessons that have been paid for by the student.

Lesson Lengths: Lesson lengths at MCM are 30, 45, 60, 75 or 90 minutes. Most lesson lengths are 45 or 60 minutes. Students age seven or younger, who have a shorter attention span may opt for a 30 minute lesson. In determining the lesson length, the teacher and the student/parent should discuss the appropriate lesson length in relation to the student's needs and abilities. Students age 8 and above normally enroll for lessons that are 45 or 60 minutes.

Musicianship Class: Private Lesson students are eligible to take part in MCM's Musicianship Classes which meet on Friday nights (7 pm in Havre de Grace) and Saturday mornings (10 AM in Bel Air). These classes do not take place on weekends that have Student Recitals (see the calendar). These classes are for all ages and they act primarily as an extension of the private lesson where the student can play/sing all or part of the music that they are working on in their private lessons. This invaluable experience of becoming familiar with performing for a group of people (in this case, fellow students and the teacher) is a big part of the MCM pedagogical philosophy. The private teacher is to be involved in requesting their students to "try out" all or part of their pieces/songs.

There are other aspects of Musicianship Class. These include ear training, games such as "Musical Jeopardy" or "Name that Tune", discussion of our topics that are introduced each week. Topics may pertain to music theory, music history, musical styles, famous performers or something else related to music. Correct answers to questions from Musical Jeopardy and Topic of the Week results in prestige and pride. This class is under the direction and guidance of one of the MCM faculty members.

Ensembles: These ensembles are available at MCM when enrollment requirements are met. The MCM Office will put interested students on a class list and the ensemble will start when the enrollment quotas are reached. Some of these ensembles require an audition or a placement hearing. If your student is interested in one of the ensembles, please have him/her contact the MCM Office to confirm openings, days and times, age range, and whether or not there is an audition. Depending on interest and teacher availability, MCM ensembles may include:

- Musical Theater
- Classic Rock Ensemble
- Choir
- Drum Circle
- Brass Ensemble
- Jazz Ensemble
- Guitar Ensemble
- Percussion Ensemble
- Collaborative Orchestra (Youth and Adults)

Student Performance Opportunities (PLP Students and ensembles)

1). Student Recitals:

Recital Schedule: Student recital weekends take place at MCM approximately every seven weeks. Recitals will be held in lieu of Musicianship Class on recital weekends. These dates are listed on the Academic Calendar (page 3).

Recitals are held on Friday evenings at 7:00 p.m. in Havre de Grace and on Saturday in Bel Air (Normally these Saturday recitals in Bel Air are at The Armory are at 11 am. If an additional recital is needed, there may be an added recital; either Friday at 5:00 p.m. and/or Saturday recital at 1 pm. in the respective locations.

Endorsements: To participate in any MCM recital, students must be endorsed (in writing) by their private teacher and the student must do a “Dress Rehearsal” with their accompanist (if applicable) at one of the Musicianship Class on the preceding weekend preceding the said performance. To endorse your student:

a). Fill out the Performance Endorsement Form, available in the appendix of the Faculty Handbook.

Important! On the Performance Endorsement Form, obtain the student/parent’s preferred Student Recital date (Friday/Havre de Grace or Saturday/Bel Air) based on your communication with the parent/student. MCM Office will try to accommodate the preferred request, but this is not guaranteed.

b). Submit the Performance Endorsement Form in the “Completed Forms” envelope (for Bel Air teachers this envelope is hanging on the wall by the MCM Office door and for Havre de Grace teachers these forms should be placed in the back office/storage room desk no later than Friday 5 p.m. the week of the Audition.

c). If the student needs an accompanist, the faculty member is to facilitate the process of finding an accompanist with enough time before the audition for effective rehearsal to take place. For more information, please see “Accompanying”.

Confirmation as to when and where the Student Recital(s) will be is sent to all faculty by Tuesday at 5 p.m. If a student does a “Dress Rehearsal” which is sub-par, the private teacher will be notified and they will need to re-confirm that student by Noon on Thursday Communication needs to be made to the students (through email or phone) from the private teacher by Thursday at Noon and the parents of the performing students should be asked to bring an item for the post recital reception.

2). “Music is Magic”:

MCM’s Music is Magic concert is the annual student showcase performance to be held on May 12, 2012 @ 3 PM. Deserving students will be chosen to participate in this performance through auditions, which will take place **during the Musicianship Class sessions the two weeks preceding the show.**

Please be aware that the performance expectations for the *Music is Magic* concert are high. Students auditioning must be thoroughly prepared and able to give polished, confident, musical performances. Students will be chosen based on the degree to which

they are prepared, their participation in the full MCM program, and the need for diverse programming.

3). **Community Performance:**

MCM often receives requests from area organizations, families, and individuals to have students perform at various events and venues. These are good opportunities for students to gain performance experience. Students should ask their teacher about upcoming opportunities as they will be shared with private teachers in the Faculty News each Monday. Normally students are chosen for these performances based on the faculty recommendations. In addition, students may be chosen based upon their performances in Musicianship Classes, student recitals, or other performances. Ensembles at MCM also perform in community events as appropriate. Faculty members should email their endorsement of a student or ensemble to <info@musicismagic.com>

Examples include the monthly First Fridays in Havre de Grace, performing at The Athena Awards in Bel Air, Harford County's Good Neighbor Awards, Art Crawls, Harford County Rotary Clubs, Bel Air Town Commissioner's Open House, Highland School Gala, Harford Day School Arts Festival, Shamrock Park, Martin Luther King Jr. Breakfast, Barnes & Noble, CandleLight Tour, Bulle Rock Restaurant Graw Days and more.

Accompanying

Many students will need an accompanist for an MCM audition/performance (Student Recitals, Community Performances, Musicianship Class, and Music is Magic). It is the private teacher's responsibility to facilitate and coordinate the student's accompanying needs.

To find an accompanist, the private teacher can do any combination of the following:

- 1). Check the list of students and faculty members who accompany which is posted outside the Main Office door in Bel Air (Havre de Grace teachers can email info@musicismagic.com for this info.)
- 2). Ask the student/parent about a friend or family member who can accompany
- 3). Suggest that the student/parent ask their music staff at the school or church they attend

Compensation for accompanists is worked out between the student/parent and the accompanist. If the student's private teacher is the accompanist, there is normally no charge to the student, but this is at the discretion of the private teacher.

Missed Lessons

Faculty and students may miss lessons for planned or unplanned reasons. The following guidelines describe how various types of missed lessons should be handled.

Faculty Absences

Planned Absence: MCM faculty members are encouraged to pursue performance and other professional opportunities, which add to their expertise as MCM teachers. If a teacher must miss a lesson for such an activity, he/she is responsible for notifying the student/parent in advance and to schedule a make-up lesson before the end of the Main Academic Year.

Unplanned Absence: If a teacher must miss a lesson due to illness, family emergency, transportation problems, etc., he/she will notify the student/parent at the first opportunity and a make-up lesson will be scheduled and taught before the end of the Main Academic Year.

Student Absences

1. *Planned Absence:* If a student knows in advance that he/she will miss a lesson for a recognized civic or religious holiday, and wants to make that lesson up, he/she must notify the MCM Office or the teacher in writing, at least 2 weeks in advance of the absence. If this is not done, the teacher is not obligated to make up the lesson. Other planned absences such as a family vacation, school trip, etc. are not normally made up, although that is up to the teacher.

2. *Unplanned Absence:* If a student is unable to attend a lesson because of illness, family emergency, transportation problems, etc., the student or parent is expected to contact the teacher directly as soon as possible. Because of our large student body and the large number of MCM Office activities, the MCM Office is not able to relay a message.

Please note that it is MCM's policy that teachers do not make up lessons for last-minute student cancellations or no-shows AND no more than three make-ups over the pro-rated course of the Main Academic Year.

Frequent Absence Policy

If a student has frequent absences, a meeting with the Director or President may be initiated. MCM reserves the right to dismiss students whose efforts do not meet the school's standards.

Snow Days and Other Emergency Closings

MCM does not necessarily follow other school closings due to many reasons such as the hours of the day that MCM is in session compared to the hours that other schools are in session.

If the school is closed, an announcement will be placed on MCM's answering machine and website (**www.musicismagic.com**). Additionally, in the event of an emergency closing (other than due to weather) it is the teacher's responsibility to contact the student/parent and to make up the lesson.

Make-up Lessons

The following guidelines summarize MCM's policy on scheduling make-up lessons.

When Lessons Will Be Made Up: Lessons missed for any of the following reasons must be made up:

- 1). Faculty absence (for any reason)
- 2). Snow day or other emergency school closing
- 3). Student absence if:

The student missed the lesson for a recognized civic or religious holiday,

and

The Private Teacher received written notice about the absence from the student / parent at least 2 weeks in advance,

and

The missed lesson is needed to give the student his/her full quota of lessons for the year.

No more than three (pro-rata) make-up lessons will be given to any given student during the course of the year.

Sexual and Other Harassment

MCM does not condone or excuse harassment of any kind. MCM's policy prohibits employees from discriminating against or harassing their colleagues based on gender (more commonly known as "sexual harassment"), sexual orientation, pregnancy, religion, mental or physical impairment, age, race, marital status, creed, color, or national origin. MCM will take immediate steps to address complaints of slurs or harassment based on any characteristic protected by law.

This policy applies to all work-related settings and activities, whether inside or outside the workplace, and includes business trips and business-related social events. MCM's property (e.g. telephones, copy machines, facsimile machines, computers, and computer applications such as email and Internet access) may not be used to engage in conduct that violates this policy. MCM's policy against harassment covers employees and other individuals who have a relationship with MCM which enables the organization to exercise some control over the individual's conduct in places and activities that relate to MCM's work (e.g. directors, officers, contractors, vendors, volunteers, etc.).

Non-Competition Policy

Exclusivity: MCM teachers must teach **all** their private students at one of the conservatory campuses. Exceptions to this, which must be communicated to the MCM Office in writing are 1) studios that are more than 25 miles away from either MCM campus; 2) a home studio (a teaching studio in the teacher's principal residence). Teachers who do teach at their home **must charge no less than the amount students are charged at MCM for private teaching (PLP or PLO)**; 3) teaching a student for college credit at a college facility. Failure to abide to these policy parameters could

result in dismissal from MCM, an admin fee, and a penalty for harming the exclusivity profile of MCM. Teachers who do have a home studio must inform the MCM Main Office in writing before they start teaching during the dates of their MCM contract.

Leaving MCM: When a faculty member's status as a private teacher at MCM terminates - whether by choice or by dismissal, that faculty member understands, and agrees, that they will not teach any student enrolled at MCM in any location for one full year following their departure from MCM.

Variances from this policy are rare and if they are approved, there will need to be a document in writing and signed by both the teacher and the MCM Director. If any variance of this Non-Competition Policy takes place and is not approved through a signed document, charges will be levied and the teacher will be charged all lawyer fees, court costs, and lost MCM revenue (from lost students and administrative time that is consumed).

Student and Faculty Recognition

Student Recognition

General Assessment of Student Progress: Faculty are asked to assess their students' progress and encouraged to recognize outstanding accomplishments. Written comments on a student's performance and participation *will* be requested for students receiving scholarship aid. Attendance at weekly lessons is documented in the Faculty Teaching Record, and instructors of courses, ensembles, workshops and camps may be asked to provide comment sheets at the end of the activity. Parents are also encouraged to share student successes.

Student of the Month: If your student demonstrates outstanding effort and achievement, you may nominate him/her for *Student of the Month*. The nomination form may be found in the Handbook or the Forms for Faculty folder. Nominations for the upcoming month must be submitted by the 25th of the current month. Student of the Month honors are reserved for PLP students, and are listed in the monthly newsletter and posted at MCM.

Student Highlights: If a student has received an award or recognition, MCM would like to acknowledge this accomplishment. The student's private teacher and/or parent or guardian should fill out, sign and submit the *Student Success Story* form, which can be found in the Handbook.

Faculty Recognition

Faculty Highlights: Faculty members and students are encouraged to share information about honors or awards received. If you have a success you would like to share, please fill out and submit the Faculty Highlights form found in the appendix of this Handbook. **Faculty Performance Credit/Compensation:** Please see: *Faculty Performance and Projects*.

Appendix

The Following Forms and Lists

Can be found in the following pages

The following forms are included in the Appendix:

- *Performance Endorsement Form*
- *Student of the Month Nomination Form*
- *Student Success Story Form*
- *Faculty Highlights Form*
- *MCM Faculty and Staff List*

Maryland Conservatory of Music
Performance Endorsement Form 2011-2012

Student Name: _____ Teacher: _____

Lesson day & time: _____ Student's age: _____

Title of piece/song	Composer(s)	Length (min)
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(Separate Performance Endorsement Form is required for each piece/song having a Dress Rehearsal)

*Required "Dress Rehearsal" takes place during Musicianship Class the week preceding the performance and this completed **form is due into the MCM Office by Friday at 5 pm** on the weekend of the "**Dress Rehearsal**".*

This audition is for:

___ Student Recital on the following date (see calendar) _____

___ Community Performance / Master Class / Sister School Exchange

Description and Location: _____

Date and time: _____

___ Music is Magic 2012

This student will do their "**Dress Rehearsal**" at the Musicianship Class held on:

Day _____ Date _____ Time _____
(Remember the 7 PM Friday class is in Havre de Grace and the 10 AM Saturday class is in Bel Air)

The requested **Performance Date** (if there is a choice, as with the Student Recitals) is:

Day _____ Date _____ Time _____
(Student Recitals are 7 PM on Friday in Havre de Grace and Saturday AM, normally in Bel Air*)

ACCOMPANIST (if applicable).

The accompanist for this student is _____ (please print)
(Please note that the accompanist must be at the Dress Rehearsal)

I, the private teacher of the above student, do hereby endorse this student as being properly prepared for the upcoming performance as described above. My signature below means that I have ensured that all the information on this sheet is accurate.

Teacher Signature: _____ Date: _____

MCM Faculty and Staff

(at the time of this printing)

Instrument	Name	Degree	School
Bagpipes	Andy McIntyre	Master of Modern Studies	Loyola College
Bassoon	Kimberly Kelley	Doctor of Musical Arts	University of Illinois, U-C
Cello	Laura Pasternak	Bach of Music	University of Illinois, U-C
Flute	Jessica Deskin	Bachelor of Music	Towson University
French Horn	Randy Harrison	Bachelor of Arts	University of Maryland
Guitar	Brent Shallcross	Bachelor of Music eq.	Berkely College
Guitar	Chris Sengstacke	Master of Music	Peabody Conservatory
Music Together	Bonnie Gease (on leave)	Master of Education	Johns Hopkins University
Music Together	Anne Balto	Master of Arts	George Washington U.
Organ	Matthew Mainster	Master of Music	Yale University
Percussion	Jay DeWitt	Bachelor of Arts eq.	Berklee College of Music/career
Piano	Barbara Ballard	Master of Arts	Towson University
Piano	Jessica Deskin	Bachelor of Music	Towson University
Piano	Peggy Mukai	Master of Music	Oberlin College
Piano	Matthew Mainster	Master of Music	Yale University
Piano	Andrew Lewis	Master of Music	Towson University
Piano	Duke Thompson	Doctor of Musical Arts	Arizona State University
Trumpet	Chris Sengstacke	Master of Music	Peabody Conservatory
Tuba/Low Brass	Randy Harrison	Bachelor of Arts	University of Maryland
Violin, Viola	Christine Robbins	Bachelor of Arts	Glassboro State College
Violin, Viola	Dennis Hertzog	Master of Music	Towson University
Voice	Barbara Ballard	Master of Arts	Towson University
Voice	Jessica Deskin	Master of Music	Towson University
Voice	Katharine Woodward	Master of Music	Peabody Conservatory
Voice	Yvonne Hook	Master of Music	Northwestern University

President: Dr. Duke Thompson

Financial Operations: Beth Kennedy

Board Chair: Chris Sengstacke